

equilibrium

DEBABELIZER[®] Pro 5

Mac/Windows

The Most Powerful Software for Automated Media Production!

Easy to Use

Drag and Drop ActionArrows™ easily apply edits and effects from one document to another for faster processing.

Hot Folder processing enables you to process any number of files as they are placed into a designated folder.

ProScripts Wizard steps you through the most popular and useful scripts, like preparing graphics for the Web.

WatchMe™ adds operation items to an open script as you execute them in a workspace.

Global Log allows users running unattended batch processes to obtain a master record of all errors and executed operations.

Improved Interface makes production tasks easier than ever before.

Automate Your Creative Process

Batch Processing and Automation features enable you to easily apply scripts to a single image, a folder of images, or animation and video files. Sort and reorder BatchLists to any specification.

Composite between a series of image, animation, or video files and specify the location for the placed image.

Command Line Scripting allows you to apply multiple scripts to multiple batches within a command line. (Windows only)

Conditional Scripting increases your automation power and streamlines workflow enabling a script to act differently each time it is executed, depending on the input.

Inline Scripting makes editing scripts a snap. Simply double-click on any command in the script window and get the dialog box to modify settings on the fly.

Standard Image Manipulation Tools and More include high quality Scale, Flip, Rotate, Trim, and Resize Canvas features. Intensity, Contrast, Gamma, Hue, Saturation, and Brightness controls with full preview. Channels Control allows for quick viewing of RGB and Alpha channels.

Robust File Handler

Read and Write over 100 different image, animation, and digital video file types.

Full CMYK Support including: Photoshop CMYK TIFF/JPEG, Scitex CT, and DCS. (Mac only)

Create BatchLists by dragging files into a BatchList document, or define an input "source" upon executing a script (sources can include animation, video, & image files, FTP directories, all files in a specified directory, and others).

HTML Parsing extracts all graphics from an HTML file and places them into a BatchList for processing and SuperPalette creation.

Define and Display all your graphics in a BatchList window.

Embed Digimarc® digital watermarks to protect your images. (Windows only)

RealVideo® files can be created from QuickTime™ and AVI files. (Windows only)

Ultimate Palette Optimization

SuperPalette™ is a powerful proprietary technology for creating the best palette for any size series of images or frames automatically.

Comprehensive Palette Features to set pixel depth, reduce colors, and control dithering.

Merge Palettes to create a new palette by merging selected portions of one palette with that of another.

Equalize Palettes to evenly distribute colors by brightness, saturation, or both.

Set Palette and Remap to reduce colors to any of the 28 built-in palettes or any customized palette.

Remove Unused and Duplicate Colors to rid palettes of unwanted colors without affecting image quality.

Optimize Color Palettes for Palm OS® and Windows® CE. (Windows only)

Special Operations

Web Catalogs can be published with HTML, thumbnails, and JPEG files.

Blue Screen Removal identifies a hue range to be removed from all images/frames. This is especially useful for Web publishers creating objects with transparency, for multimedia developers processing thousands of cells of blue screen animation, or for batch compositing.

Shave and Outline removes or adds a one-pixel border around the outside of an image that appears against a solid background. Cleans up blue screen images automatically.

Field Interpolate allows you to merge and separate scan line files for clean up of video and rendered animations.

NTSC/PAL Hot Pixel Fixer finds and corrects invalid color ranges for NTSC or Pal output situations to guarantee all colors will conform to video display limitations.

Filter Interpolate creates unique special effects or quick animations by incrementing filter settings over multiple images or animation/video files.

MINIMUM SYSTEM REQUIREMENTS

Mac®

- Power Macintosh® Processor (G3 or higher recommended)
- System 9.1 and above
- 64 MB available RAM
- 100 MB hard disk space
- 1024 X 768 monitor resolution available / CD-ROM Drive

Windows®

- Intel Pentium® processor or equivalent
- Windows 95, 98, Me, XP or Windows 2000 (SP 2) or NT 4 (SP 6)
- 64 MB available RAM (128 MB recommended)
- 256-color monitor / CD-ROM Drive



DIGIMARC



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